



SIGNATURE

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CLASSIC CARS

MERCEDES-BENZ 220 SE CONVERTIBLE

**Make your Marque** in life



# MERCEDES-BENZ SE 220SE CONVERTIBLE





This beautiful classic car was introduced to the market in 1956. One of a three new models launched, the 220S Saloon featured unitary construction body shells employing large, box-section side-members and with the front suspension sub frame design a German journalist likened to a pontoon or bridge spanning the engine bay which gave rise to the term 'Ponton'.



STYLISH AND LUXURIOUS

Their graceful styling and exquisitely appointed interiors made them the stars of the “jet set” and many found homes with stars and starlets on the Cote d’Azur and in Hollywood.



# ORIGINAL FEATURES



Luxuriously equipped in the best Daimler-Benz tradition, these superbly constructed Gran Turismos were priced approximately 70% above the original 220S saloon. The first 220S Cabriolet was introduced at the Frankfurt Auto Show in September of 1955 with the first production cabriolet rolling off the assembly line in July of 1956.



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## CHROME DETAILING



These cars were very luxurious for their time. Mercedes Benz realized that there was a market for a less expensive, more personal automobile. This was achieved by shortening the chassis of the very successful 220 Sedan by 4.7 inches and adding lots of chrome, wood and leather. Still hand-built, these elegant automobiles were very driveable.

# IMPROVED HANDLING





The platform for these fine automobiles are very different from their sedan counterparts. There are additional floor reinforcements to compensate for the absence of a roof, the overhang behind the rear wheel is longer. Longer doors made for a very appealing look to the car and to save weight, the doors were steel skimmed over alloy frames. Lower in weight, with better structural strength than the previous model, the 220 was a better handling car as well.



# ORIGINAL BECKER RADIO



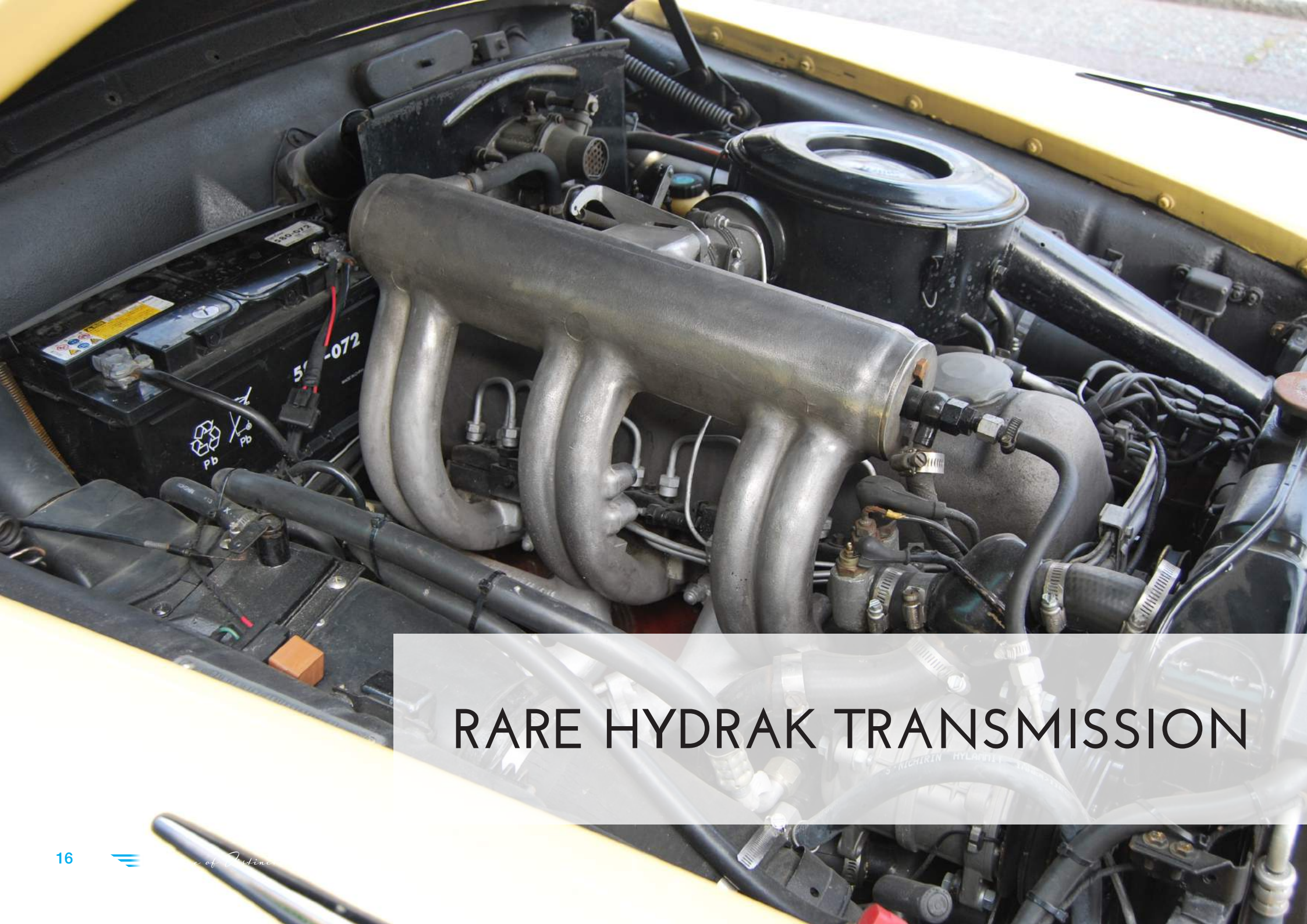
When production stopped in November 1960 less than 2,000 220 SE Coupé and Convertible models had been manufactured. The car was originally supplied to USA specifications complete with rear bench seating, outside mirrors, Becker radio, whitewall tyres, sealed beam headlights and the Hydrak automatic-clutch transmission.

A close-up photograph of the interior of a classic convertible car. The seats are upholstered in tan leather with a ribbed pattern. The convertible top is white and is partially rolled up. The car's body is painted a bright yellow. The text "FULLY REFURBISHED INSIDE AND OUT" is overlaid in a white box across the top of the image.

FULLY REFURBISHED INSIDE AND OUT



This particular car was originally finished in Graphite Grey with cream leather upholstery, matching carpets and burl walnut wood trim. The stunning condition of this model is thanks to major restoration works totalling \$20,836.97 carried out on the bodywork, brightwork, exhaust system and interior during 1979 and 1981.



# RARE HYDRAK TRANSMISSION



Today these stylish and luxuriously equipped Grand Tourers are highly prized for their beauty and rarity. This vehicle has been confirmed as having had a Hydramatic Auto Transmission, which records show puts it in a select number of vehicles produced, making this a truly limited edition model. At the time the cabriolet was priced similar to Cadillac's Eldorado Biarritz at nearly \$10,000 making it one of the most expensive cars in the world only to be surpassed by a new Rolls-Royce or Ferrari was only marginally more expensive at approximately \$12,000.

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# LEFT HAND DRIVE





This stunning left-hand drive yellow Mercedes-Benz 220 SE Convertible started its journey in the USA and spent majority of its life in California. Amongst the documents the American automotive registration card shows that the car was located in the Monterey/Carmel area of California until the late 1970's when it moved 10 minutes up the coast to the well-known Pebble Beach where its stayed with its last two USA owners.

A close-up photograph of a vintage car's dashboard. The top portion shows a speedometer with a white face, black markings, and a red needle, housed in a chrome bezel. Below it is a radio tuner with a black dial and a large black knob. The dial has two scales: the top scale is labeled 'MW' and 'MHz' with markings at 051, 08, 10, 12, 14, and 16; the bottom scale is labeled 'UKW' and 'MHz' with markings at 87, 89, 92, 95, 98, and 100. The dashboard is finished with dark wood grain and chrome trim.

# CLASSY DESIGN FEATURES



After leaving the USA in 2009, the car was bought by a wealthy Japanese businessman and car collector. The vehicle has only become available recently due to the owner's passing; his family are releasing his full collection including this Classic 1960 Mercedes-Benz 220 SE Convertible to the public to pass on enjoyment.

















**DAIMLER-BENZ AKTIENGESELLSCHAFT**  
**STUTTGART MADE IN GERMANY**

Identification **220SE** Chassis No. **128030-11-003850**

Permissible total lbs **4045** Year of manufacture

Permissible axle lbs **1890** Permissible axle lbs **2140**

For more information about this exclusive opportunity,  
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